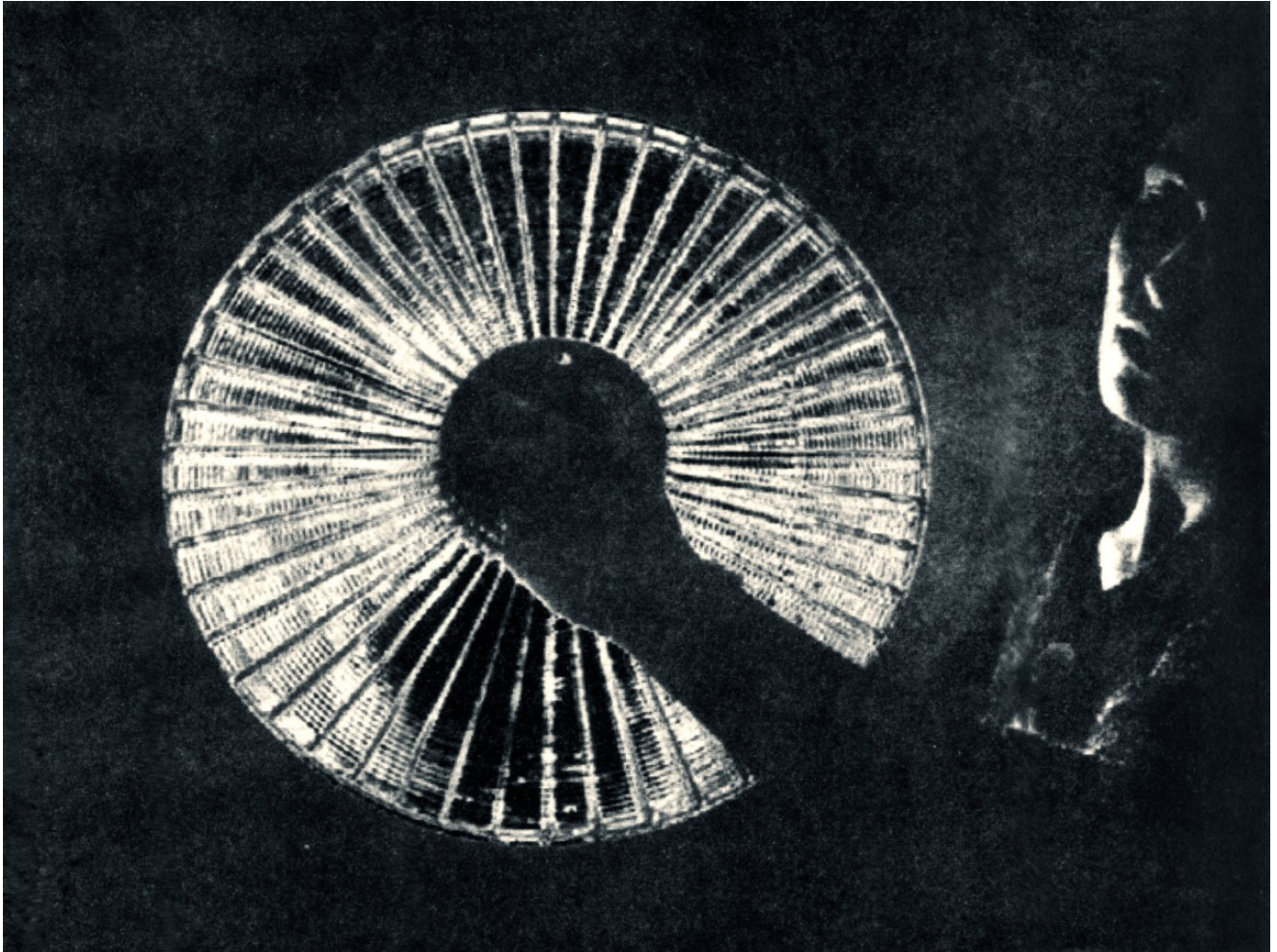


# PHOTOCHEMICAL INITIATIVES

*The Artist Run Film Lab*



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## **Abstract**

### *Photochemical Initiatives: The Artist Run Film Lab*

In this six hour workshop, participants will be introduced to the theory & execution of the artist-run film lab, including their history, political climate and the logistics of their operations from the subjective standpoint of the facilitator. Additionally, participants will have the opportunity to gain hands on experience with several basic film lab procedures, such as printing and processing, as well as two advance techniques originating from the artist run film lab community, namely Ricardo Leite's eco-friendly photo formulary and Richard Touhy's "monoflex" process. Finally, films from a variety of artist will be screened, illustrating some of the key concepts of an artist run film lab.

## **Workshop Details**

Number of Participants - Up to 20

Requirements for participation - None

Cost - Free

Date & Time - April 7th, 2014; 4:00 PM - 10:00 PM EST

Venue - Maryland Institute College of Art (MICA); 1300 W. Mount Royal Avenue Baltimore, Maryland 21217

Instructor - Kevin Rice

## **Press Materials**

Process Reversal logos

<http://processreversal.org/ftp/logos/>

## Facilities & Equipment Demands

*\* Can be provided by instructors...*

### Theater & Lecture Space

- (1) 16mm Projector
- (1) Speaker System
- (1) Digital Projector
- (1) Computer with Firewire 800
- (1) Screen
- (1) White board
- (1) Dry erase marker
- (1) Light Table
- (2) Rewinds
- (1) Split Reel
- (3) Take up reels
- Audio connectors
- Video connectors

### Dark Room

- String and a box of paper clips for hanging film
- (PP) Safety glasses
- (PP) Gloves (Ideal, non-disposable nitrile gloves)
- (PP) Aprons
- (1+) Safelights, Kodak OC
- (1+) Large sinks for processing
- (3) Buckets for processing (2 gallon capacity)
- (1) Scale\*
- (1) White board
- (1) Dry erase marker

**Expenses**

*All chemistry cost are based off of ArtCraft Chemical's catalog. Additionally, Sponsorship of the workshop may be secured from ArtCraft, reducing the cost of chemistry.*

Film

400 feet, Kodak 7363 High Contrast Positive II.....40.00 USD

Food

Vegan friendly snack.....5.00 USD

Processing Chemistry

5 Liters D-19, or other high energy developer.....0.00 USD (from MICA darkroom)

5 Liters, Fixer.....0.00 USD (from MICA darkroom)

2 liter, Hydrogen peroxide (9% strength).....10.00 USD

200.0 grams, Citric acid.....4.99 USD ([link](#))

Misc. Materials

Roll of ½" paper tape, 100 ft.....3.00 USD

Honorarium

*To cover travel and other misc. expenses of the instructor*

Honorarium.....250.00 USD

**Total Estimated Cost.....313.00 USD**

## Frequently Asked Questions

**Q:** I've never worked with motion picture film before. Will that limit my experience?

**A:** Nope.

**Q:** I have some film I would like to bring into the workshop to work with. Is this okay?

**A:** Sure.

**Q:** I would like to travel to attend the workshop, but I'm not certain if I can afford housing accommodations. Do you offer scholarship?

**A:** Unfortunately, we do not offer scholarship and because this workshop is taking place abroad, we do not have a pool of volunteers to draw from to help with accommodations. Our best suggestion would be to look into [couch surfing](#).

**Q:** I missed the opportunity to attend this workshop. Will you be running it again?

**A:** If the demand exist, absolutely. Send us an email or [message](#) requesting it.